

New West Charter High School  
High School Art 1, Art 2, and NW Charter + Course Syllabus  
Ms. Schleicher

Contact: [pschleicher@newwestcharter.org](mailto:pschleicher@newwestcharter.org)

Email is the best way to reach me, please allow two business days for a response. Thank you!

**Link to digital signature for syllabus:**

<https://tinyurl.com/ya4rgvvk>

### **Class Description:**

High school art courses concentrate on the elements of art and principles of design, the foundation for all art. **Art 1** focuses on fundamentals and techniques, **Art 2** is a continuing art class, which can be repeated as many times as desired, this class is focused on preparing art portfolios for application to college programs. Within Art 2 we will also be adding artwork to the student website for an online gallery, making business cards, printed portfolios, and holding independent art shows in the community. **New West Charter +** focuses on creating works of art with acrylic, watercolor, and multi-mediums. In addition to art production, there will be reading, writing, and vocabulary components for each lesson.

In all three courses we will cover the Visual Art Content Standards set out by the California Board of Education, which are:

1. ARTISTIC PERCEPTION
2. CREATIVE EXPRESSION
3. HISTORICAL AND CULTURAL CONTEXT
4. AESTHETIC VALUING
5. CONNECTIONS, RELATIONSHIPS, APPLICATIONS



**Supplies:** Students should come prepared to class with the following materials everyday.

- 9X12 sketchbook (Spiral recommended, at least 75 pages)
- 5 #2 pencils (No mechanical pencils)
- Eraser (more than the eraser on a pencil)
- Colored pencils (24 or more preferred, no Twistables)
- Hand held sharpener (not battery operated)

### **Suggested donation for materials \$30 per student.**

We would like to make sure that your student has access to all different kinds of media, for painting and drawing, in their studio art classes.

With our growing numbers of students, any amount that you can donate will greatly help make sure the art studio is fully stocked. We are really excited to be looking to expand our programs through the purchase of a kiln and installing display cases throughout the school to show off student work.

[https://newwest.formstack.com/forms/new\\_west\\_art\\_department\\_donations](https://newwest.formstack.com/forms/new_west_art_department_donations)

## Art 2

\*\* Two 18" x 24" canvases for acrylic painting (recommended, but alternatives will be provided or sold at discount in class)

**Sketchbooks:** Students will use sketchbooks for research, vocabulary, and homework assignments. Sketchbooks will be checked for completed assignments throughout the unit and turned in for a grade at the end of each unit. Students will have class time to complete the majority of sketchbook assignments; homework assignments will be kept to once or twice a week. Each of these assignments will receive a stamp if they are completed on time to help ensure the student is properly progressing through each project. This is to ensure students are prepared to work on projects in class. A list of sketchbook entries required for each unit check is provided on the unit board sheet that students receive at the beginning of each new unit.

**Open Studio:** The art room will be open during lunch on select days for students to catch up on work. If a student has been absent during production days, or requires more time to finish the project, they must come to work on their project during the scheduled open studio days. Open studio days will be posted to the homework website.

**Art Criticism and Critiques:** An important part of art class will be art criticism and critiques. In art, it is important to look at art and be able to talk and write about its appearance and meaning. We will be analyzing artwork from the canon of art history and peer artwork. When we talk or write about a student's work in class, every student is expected to be courteous and respectful. Failure to act appropriately will negatively affect your student's grade and potentially result in a referral. **Once per semester students will need to attend a museum or art gallery to find a professional artist to critique in essay form. They will need to provide proof of attendance with a ticket and photograph in front of the gallery.**

**Grading:** While art is a skill-based subject, effort and improvement are also considered during grading. At the beginning of each project a rubric will be provided explaining how the project will be graded. Students are expected to turn in their very best, original work. We will also be utilizing ArtSonia for digital gallery archives, and an additional form will be provided for parent permission.

Grades in art class are weighted as follows:

Projects: 45% of grade

Sketchbook: 30% of grade

Art Criticism: 15% of grade

Art Show: 10% of grade

Letter Grade	Grade Point	Percentages
A	4.0	90-100%
B	3.0	80-89%
C	2.0	70-79%
D	1.0	60-69%
F	0.0	0-59%



With the upcoming expansion of our school, and promote academic literacy across all subject areas, we are looking to build our ART LIBRARY! Art Reference Books will count towards Parent volunteer hours.

### Your Donation.

We are delighted to receive your donation! The Art library benefits from your donation, and students are able to reference and use these books for academic research for developing their own portfolios.

**Types of Donations.**

Books, Magazines, & DVDs are all accepted. Donated books should be clean, dry and in generally good condition.

**How to Donate.**

Please have your student deliver donations to the Art Instructor, or drop off at the front office.

## Art 1- Course Expectations

### A. Expectations of the Student...

- 1. I, the teacher,** will provide a safe, clean, relevant, rigorous learning experience, according to my knowledge and experience as an Artist, Educator, and Community Member.
- 2. I, the teacher,** will treat students fairly, consistently, and appropriately.
- 3. I, the teacher,** will evaluate all students equally based on the set criteria and standards of the course.

### B. Expectations of the Teacher...

- 1. All students** will work to their own best ability and continually strive to grow and improve in their *understanding and skill* of the subject.
- 2. All students** will treat each other and the staff of New West Charter with respect and courtesy.
- 3. All students** are responsible for their own actions and consequences.

**C. Rules & Consequences...** R & C's have been created to assist in the successful learning and safety of all students. All New West Charter policies will be followed as outlined in the New West website. It is **your** responsibility to be aware of these policies. Specific details for this Art class listed below...

**1. Electronics,** Gaming devices, etc. are **NOT** permitted to be used or displayed during class, without permission. Consequences will include: 1. Cell phone given to Mr. Herrera for the day 2. Cell phone given to Mr. Herrera for the day & parent pickup, 3. Phone given to Mr. Herrera till the end of the school year. Cell Phone use may be **earned** for music with headphones during studio time. Cell phones may be used for drawing items or photos of your artwork. All other use is forbidden during the class period. **Students are allowed to ask permission to step outside to make an emergency call, if needed, by office phone only.**

**2.** All dress code policies of New West Charter will be followed, including removal of any articles of clothing that are not uniform compliant.

**3.** Inappropriate language, such as; cussing, put-downs and other derogatory terms will not be tolerated. Consequences include;

1. Verbal Warning
2. Lunch Conference & home contact
3. Office Referral and home contact.

**4.** Students are to stay on task and in their own work areas during class. It is expected that students will continually endeavor to increase skill and practice of the subject during class time. Teacher critiques and suggestions are for improvement of work and not a personal criticism of the student. Students that do not work the entire class time will have a home contact & risk falling behind on projects, causing grade to drop. Students have assigned seats and may not change seats w/o permission.

**5.** Restroom use is a privilege and restricted to class time **after** first 15 minutes and **before** last 15 minutes. Excessive time out/wandering (>10 minutes) will result in lunch conference & loss of privilege. Other outside class business must be taken care of during students' personal time. **Students are provided 2 bathroom passes per semester, and if not used can be turned in for extra 5 points each in the sketchbook category only.**

### D. Absences, Extra Credit & Late Work...

**Excused** absences/suspensions will require make up work to be done at home (5 days max.) Un-Excused absences will not have extra-time allotted. According to New West Policies, **NO** late work will be accepted. The student must replace missing or lost work. Students that participate in New West Sports, and are absent the day a project is due, need to turn it in prior to leaving campus. *A student may be considered tardy if not in assigned seat during attendance taking. Extra credit is not available other than bathroom passes.*

**E. Disclosure...** I, the teacher, have the right to alter the expectations of this class as needed to improve learning outcomes of the individuals involved.

# Overview of Assignments Art 1

*Instructor has the right to alter the timing and/or the assignments to improve the learning outcomes of the students involved.*

<b>BASIC ART</b>	<b>ASSIGNMENT SEQUENCE</b>	
<b>ASSIGNMENT NAME</b>	<b>DESCRIPTION</b>	<b>DATE GIVEN/DUE</b>
<b>Portfolio</b>	an introduction to drawing portraits, trees, buildings, landscapes. (In sketchbook)	Week 1
<b>Principles of Art</b>	an illustrated trifold graphic organizer of Principles of Art	Week 1
<b>Elements of Design</b>	an illustrated trifold graphic organizer of Elements of Design	Week 2
<b>Short Film/ Animation</b>	a short either featuring Elements or Principles of Art. (Will have option of working in group, student needs access to smartphone for app)	Week 2
<b>Value Chart</b>	skill building: shading, values, scumbling, hatching, gradation	Week 3
<b>Shape Shading</b>	understanding basic shapes and how to shade them: sphere, cylinder, cube, cone	Week 3
<b>Betty Edwards Exercise</b>	contour line drawing, hand to eye coordination	Week 3
<b>Still-Life</b>	drawing objects and application of previous techniques	Week 3
<b>Mandala</b>	color pencil, focus on radial symmetry & pattern.	Week 3
<b>Graphite Portrait 11"x17"</b>	creative work of fine art which uses all drawing techniques	Week 4-5
<b>Notes On One and Two Point Perspective</b>	application/practice of skill within sketchbook to be applied to background	Week 5-6
<b>Graphite Portrait Background</b>	creative work of fine art which uses all drawing techniques	Week 6-7
<b>Oil Pastel Color Wheel/Blending</b>	understanding color theory, blending, application	Week 7
<b>Impressionism Worksheet</b>	developing an understanding of the different type of impressionist techniques	Week 7
<b>Impressionism Oil Pastel Drawing</b>	synthesis of post impressionists techniques	Week 7
<b>Block Print</b>	subtractive technique using positive and negative shapes	Week 8
<b>Tempera Painting Color Chart</b>	understanding painting techniques, mixing color, application	Week 8, 2 days
<b>Group Mural Project</b>	collaborative effort to create a copy of a masters work, mixing color, etc	Week 8-9
<b>Self Portrait "Forgery" Painting</b>	small scale copy of masters work 4"x6" or 8.5"x11" change of composition, practice using master reference for stylistic choices on self portrait.	Week 10
<b>Tempera Painting</b>	creative work of fine art which shows emotion, or conveys mood	Week 11
<b>Colored Pencil Illustration</b>	developing an understanding of colored pencils	Week 12-13
<b>Watercolor Painting</b>	watercolor, washes, pen and ink, etc	Week 14-15
<b>Midterm</b>	portfolio before and after, self reflection, teacher feedback/evaluations	Week 16
<b>Art Show Installation</b>	Students will choose 1-2 art pieces to contribute to the school wide art show, and mount or frame accordingly for display. Students will also create an installation for the community art show in a group.	Week 17-19

## Overview of Assignments Art 2

*Instructor has the right to alter the timing and/or the assignments to improve the learning outcomes of the students involved.*

<b>Advanced ART</b>	<b>ASSIGNMENT SEQUENCE</b>	
<b>ASSIGNMENT NAME</b>	<b>DESCRIPTION</b>	<b>DATE GIVEN/DUE</b>
<b>Portfolio</b>	an introduction to sketchbook requirements for planning art pieces	Week 1/ Prior to beginning each piece. <b>Total of 16</b>
<b>Studio Breadth</b>	Students will create 10 individual art pieces varying in medium and subject matter. This portfolio focuses on exploration of tools, techniques, and expression.	Week 1/ <b>5 Due First Semester</b> <b>5 Due Second Semester</b>
<b>Studio Focus</b>	Student will create 6 pieces with a central theme in subject matter and medium. This portfolio focuses on mastery of one medium and exploration of theme. These pieces are overall larger, with a minimum size of 12" x 24".	Week 1/ <b>3 Due First Semester</b> <b>3 Due Second Semester</b>
<b>Artist Statement</b>	Students will create an artist statement describing their journey and focus as an artist.	Week 8/ First Art Show
<b>Museum/ Gallery Visit</b>	Students will visit either a museum or gallery and give a write up of their overall experience, artist they discovered, and a visual critique of one of the artist's pieces.	Week 4
<b>Interactive Art Installation</b>	Students will work in groups to design and build an art installation on campus. Pieces can be 3-D or 2-D.	Week 6
<b>Art Show</b>	Students will choose 3-5 finished artworks to contribute to the student art show at the end of each semester. Student will need to include Artist Statement, Title cards, and professionally display each piece. Studio time will be given to matte and hang artwork.	End of each semester

\*\* Please note: Art canvases will not be provided by the instructor, but suitable alternatives will be available. I do recommend them for all **Acrylic** projects, but unnecessary for other mediums.

## Overview of Assignments NW Charter +

*Instructor has the right to alter the timing and/or the assignments to improve the learning outcomes of the students involved.*

<b>Advanced Painting</b>	<b>ASSIGNMENT SEQUENCE</b>	
<b>ASSIGNMENT NAME</b>	<b>DESCRIPTION</b>	<b>DATE GIVEN/DUE</b>
<b>Portfolio</b>	an introduction to sketchbook requirements for planning art pieces	Week 1/ Prior to beginning each piece. <b>Total of 16</b>
<b>Studio Breadth</b>	Students will create 10 individual art pieces varying in medium and subject matter. This portfolio focuses on exploration of tools, techniques, and expression.	Week 1/ <b>5 Due First Semester</b> <b>5 Due Second Semester</b>
<b>Studio Focus</b>	Student will create 6 pieces with a central theme in subject matter and medium. This portfolio focuses on mastery of one medium and exploration of theme. These pieces are overall larger, with a minimum size of 12" x 24".	Week 1/ <b>3 Due First Semester</b> <b>3 Due Second Semester</b>
<b>Artist Statement</b>	Students will create/ update an artist statement describing their journey and focus as an artist.	Week 8/ First Art Show
<b>Museum/ Gallery Visit</b>	Students will visit either a museum or gallery and give a write up of their overall experience, artist they discovered, and a visual critique of one of the artist's pieces.	Week 4
<b>Art Show</b>	Students will choose 3-5 finished artworks to contribute to the student art show at the end of each semester. Student will need to include Artist Statement, Title cards, and professionally display each piece. Studio time will be given to matte and hang artwork.	End of each semester

**\*\* Please note:** Art canvases will not be provided by the instructor, but suitable alternatives will be available. I do recommend them for all **Acrylic** projects, but unnecessary for other mediums.

## NW Charter + Info

1. How and when will you meet with students @ start of semester?

The first meeting will be mandatory for all students to review class expectations and go over the contract/ schedule system for the class. Students will be provided a hard copy packet of both items that they will need to fill out prior to next individual meeting with instructor. Students will need to set up an appointment to meet in person with instructor within the first two weeks of school to review a contract and individual schedule for the semester. During this session the instructor will be completing this online to streamline documentation and share with Mr. Straka as well.

2. What system will you use to chart their attendance to the studio or to check in with you? Digital, paper, something else?

Digital attendance will be taken on google drive where I will note in person meetings and digital check ins, this will be shared with Straka so he can see progress of students. This will be done in a Google Sheets document.

3. How will you help them formulate a semester plan for what they want to explore?

There are specific requirements for the course, see above. I will meet with students individually and draft up a contract and schedule for success.

4. What benchmarks will you require from them to prove their working on their plan/projects?

Aligning with the contract and schedule for completing items for their portfolio and show, students will have made due dates for themselves.

5. How do they submit these benchmarks? Online, in person?

They need to submit a hard copy of artwork in person for all assignments. Each assignment will also be submitted online on ArtSonia for their digital portfolio where they will give a self critique and assessment.

6. How do you plan to grade the students?

I plan to grade students as they turn in their individual projects and written assignments. They will have set their own due dates at the beginning of the semester with their contract.

7. If students never come to studio time, how many times should these students check in with you per month? Legally you have to do it once a month - but you should plan on checking in more than that. When do you plan to meet with those students (during studio? After? Online? In person?)

Students need to meet twice a month in person at minimum to show progress on project and work in studio on project. This is essential for the overall success in class so that they can receive feedback and demos from instructor. Students will be required to provide an online check in of progress for the other two weeks so that the instructor can see progress every week and adjust to more mandatory check ins if needed for student success.